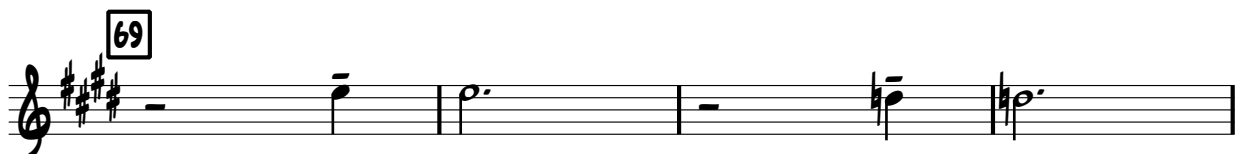
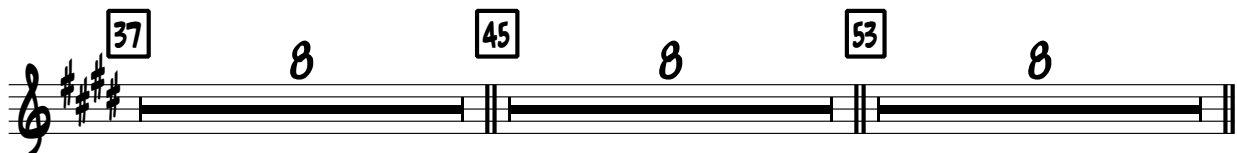
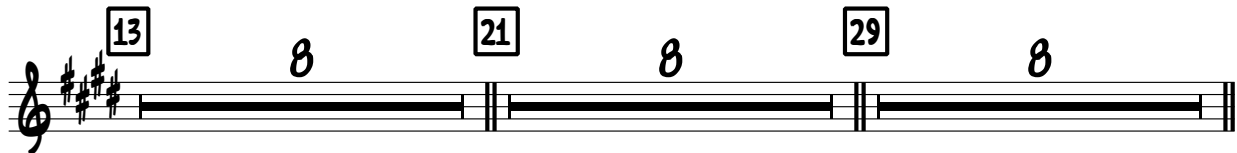
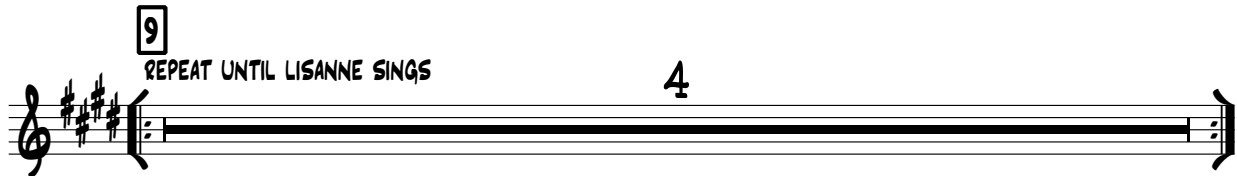
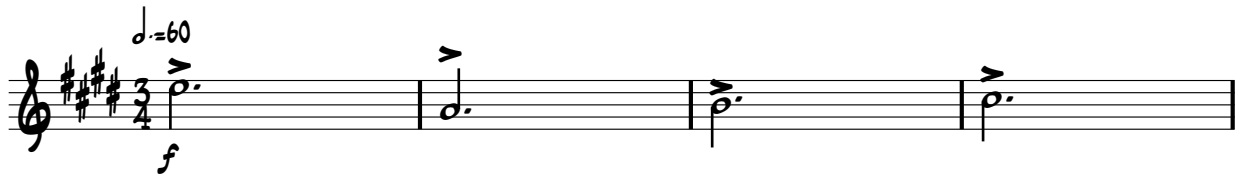


HORN IN F 1

CHRISTMAS OPENING

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS



79 8 87 8

95 4

99

103 8 111 8 119 8 127 8

135 4

143

151

f

mf

[illegible]

HORN IN F 2

CHRISTMAS OPENING

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

♩ = 60

f

2

9

4

13

8

21

8

29

8

37

8

45

8

53

8

61

mf

69

79 8 87 8

95 4

99 103 8 111 8 119 8 127 8

135 4 143 151

mf



HORN IN F 3

CHRISTMAS OPENING

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

$\text{♩} = 60$

f

2

9 4

13 8 21 8 29 8

37 8 45 8 53 8

61 *mf*

69

79 8 87 8

95 4

99

103 8 111 8 119 8 127 8

135 4

143 *mf*

151

The image displays a musical score for the song "The Rose Tree". It consists of six staves of music, each with a key signature of one flat (B-flat major or D minor) and a common time signature (C). The first staff shows the beginning of the piece with a treble clef and a key signature change to one flat. The second staff is marked with a box containing the number 161 and a fermata symbol. The third staff is marked with a box containing the number 169 and a fermata symbol. The fourth staff is marked with a box containing the number 177 and a fermata symbol. The fifth staff is marked with a box containing the number 185 and a fermata symbol. The sixth staff is marked with a box containing the number 191 and a fermata symbol. The music is written in a simple, melodic style with a few accidentals and a final double bar line.

HORN IN F 4

CHRISTMAS OPENING

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

♩ = 60
f

2

9 4

13 8 21 8 29 8

37 8 45 8 53 8

61 mf

69

79 8 87 8

95 4

99 103 8 111 8 119 8 127 8

135 4 143 151

mf

The image displays a musical score for the song "The Rose Tree". It consists of six staves of music, each with a measure number in a box at the beginning: 161, 169, 177, 185, and 191. The first staff (161) is in G major (one sharp) and 4/4 time, featuring a melody with eighth and quarter notes. The subsequent staves (169, 177, 185, 191) are in D major (two sharps) and 4/4 time. Staves 169 and 177 contain whole rests, while staves 185 and 191 contain active melodic lines. A double bar line with repeat dots appears after staff 185. The final staff (191) ends with a double bar line and repeat dots. The tempo marking "Allegretto" is located at the bottom right of the page.